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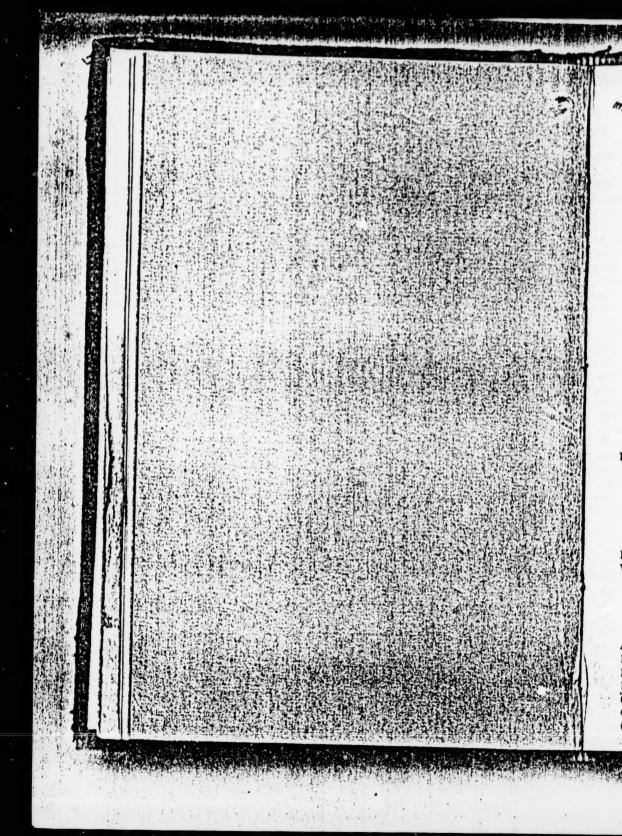
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203

The Ontario Society of Artists
Instituted 1872

THE MAIL JOB PRIN



# Ontario Society of Artists

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Vilkinson, T. II	Paris, Ont.
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	care James Smith, Esq., Summerhill Ave., Toronto
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### Architects and Designers

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#### Sculptors

MacCarthy, Hamilton ......28 Toronto St., Toronto

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Pictures for sale. Apply to Curator for particulars, e'c.

No.4

#### OIL COLORS

0 00	
No. TITLE.  1—Mist on the River	G A. Reid \$125 00
2—In Berkshire Vice-President of the Raya Member of the Kayal Ins Colors and the Institute o	Society of British Artists; titute of Painters in Water
3-Portrait of James Gilmore, Esq	IV. A. Sherwood
4-Inasmuch	J. W. L. Forster 505 co
5-February	of the Institute of Painters in Oil Colors.
6-Peonies	
7 -Study of a Head Loaned by E. F. B. Johns	R. Harris
8-Pansies	Mrs. M. H. Reid 20 00
9-December	W. Cutts 15 00
10-Afternoon	. Chas. W. Jefferys 50 00
11Old Mill Loaned by J. D. Wrig	Miss C. M. Wright
12-Springtime	
13-Portrait, H. Howard, Esq	IV. A. Sherwood
14-Roofs of Cley, Norfolk	Miss C. S. Hagarty 40 00
14A-Noontide	Miss S. Tuily 30 00
15-The Harvester	W. A. Sherwood 50 00
16-The Mill-Race	O. P. Staples 15 00
17-Shore at Humber Ray	J. IV. Beatty 10 00
18-The Village	
19-Cornfield (sketch)	Caroline Farncomb 8 00
20-Shadow River	IV. A. Sherwood

#### Pictures for Sale

No. 53—S 54—W

55-A 56-S 57-S 58-A 59-E 60-C 61-I 62-I 63-A 64-C 65-I 68-S 69-V 71-C 73-I 74-V 75-V 78-V 80-S 81-S 82-S 83-S 84-S 85-S 86-S 87-S 88-S 88-S 88-S 88-S 89-V 90-V 91-V 92-V 92-V 92-V 92-V 92-V 92-V 92-V 92-V 92-V 93-V 94-V 95-V 96-V 96-V

o. Torre	ARTIST.	PRICE.
11-On the Georgian Bay, near Owen Sou	und W. Cutts \$	75 00
Loaned by W. R. Johnsto	on, Enq.	
Loaned by G. A. Case.	M. Dillens	
3A Old Mill in Etobicoke	IV. Robins	20 00
4—Landscape		
5-Portrait, Master Gordon Grote Copela	and . F.S. Challener	
6-Roses	s. M. E. Dignam	100 00
7—Evening	W. Nobins	10 00
8-Sunset	G. A. Reid	10 00
9—Greyhound Loaned by Mr. J. G. R	W. A. Sherwood	
0-Pink Roses	. Mrs. M. H. Keid	20 00
I.—Sunlight and Shadow	on, Esq.	
2-ChickensLoaned by E. F. B. Johnst	ton, Q.C.	
33—Pansies	. Mrs. M. H. Keid	20 00
4-On the River Bourne  Exhibited at the Royal Academy. Silver Medal, Crystal Palace, London, Eng.	Claude Hayes  nher of the Royal Institute Painters in Water Colors  nd the Institute of Paint-	
· er	rs in Oil Colors.	
15 - Study of a Head	T. A. Hudspeth	35 00
6—Pair of Mallards	1. Mower Martin	30 00
7-Meditation		
7A-Gibraltar	G. A. Reid	30 00
8-Skye Terrier	. W. A. Sherwood	15 00
9-Snowballs and Peonies	Miss L. Bastedo	20 00
o-Early Morning	IV. E. Atkinson	35 00
1—Daisies	. Mrs. M. H. Keid	10 00
2-Sunset Fires	C. M. Manly	100 00
3 Portrait, O. F. Rice, Esq	F. McG. Knowles	
4-The Convalescent Lamb (Barn Interio		
5—In the Pale Moonlight	Poul Wildham	200 00
6—The Ferry		100 00
Loaned by J. D. Wright	t, Esq.	
7-Whale Cove, Grand Manan	L. R. O'Brien	100 00
8-Court of Lions, Alhambra	G. A. Reid	150 00
9—Study		15 00
o—Still Life Loaned by W. R. Johnste		
I-A CinderellaLonned by W. R. Johnst	Evte. Carpentier	
2-Sunday Morning Loaned by W. R. Johnsto	on, Esq.	

#### Apply to Curator for particulars, etc.

PRICE. \$ 75 00

. 100 00

10 00

35 00

. 100 00

. 150 co . 150 co

No.	TITLE.	Aures.	PRICE.
53-	Sunset	Mrs. M. H. Keid	\$10.00
54-	When Daylight Dies	Ernest Parton	***
	Exhibited at the Salon, 1892. Medal, World's Fair, 1893.	n Oil Cotors, London, Eng.	**
55-	At the Fishing Grounds	Robt. Crockett	40 00
56	Sheep	O. P. Staples	
57-	-Surf, Coast of France	F. McG. Knowles	70 00
58-	-Autumn Sunset	Arthur Cox	50 00
50-	-Eugenia Falls	A. Blair Thomas	100 00
60-	Off the Coast of Cuba	IVm. Culls	100 00
61-	-Late Hon. John Beverley Robinso	on J. W. L. Forster	
62-	-Finishing the last Stooks of Grain	Jos. M. Kidd	., 100 00
61-	-A Study	Miss C. S. Hagarty	40 00
6.1-	-Old Grist Mill, below Quebec	W. E. Atkinson	40 00
65-	-French Canadian Cottage (night t	ime) IV. E. Atkinson	45 00
66-	-The Drinking Place	G. A. Keid	75 00
67-	-Evening	L. R. O' Brien	100 00
68-	-Sunshine and Shadow	F. S. Challener	10 00
60-	-Violets	Mrs. M. II. Reid	10 00
70-	-A Study		
70-	-Cliffs, Grand Manan	L. R. O' Brien .	100 00
71-	-Golden Rod and Yarrow	T. H. Brieden	10 00
72-	-Pentre Dan, Bellws-y-Coed	Miss G. E. Sourr.	. 10 00
73-	- Witley Common	Claude Haves	
74-	-An Old Peach Orchard	T H. Reinden	40 00
75-	-Meadows at Clinton	T Morney Martin.	30 00
70-	-Meadows at Chinon	Min Cam McCoundl	20 00
77-	-Dutch Boys	. Aliss Cary Inconnect.	25 00
78-	-A Greek Girl,	M. M. Mone.	15 00
79-	-The Lane	Attack C. C. Talla	15 00
80-	-A Clearing Shower	Miss S. S. Tuny.	35 00
81-	-At Blakeney Harbor, Norfolk	Miss C. S. Hagarty.	35 00
82-	-Street in Katwijk aan Zée, Holla	nd Miss C. McConnell .	20 00
83-	-Study of Girl's Head	af. McG. Knowles.	*** *****
84-	-Cloudy Moonlight	W. E. Alkinson.	200 00
85-	-Portrait, Mrs. Cumberland	F. S. Challener.	
86-	-Afternoon of a Hot Day	T. Mower Martin .	200 00
87-	-Blacksmith Shop	G. A. Keid .	20 00
88	-Portrait of Mr. J. Whiteman	O. P. Staples .	
80	-Still Evening	J. D. Kelly	10 00
00	-" Audubon, the Naturalist"	W. A. Sherwood	35 0
91	-A Veteran	F. M. Bell-Smith .	25 0
,	-At the Style	G. A. Reid.	25 0

#### Pictures for Sale

No.	Tires.	ARTIST. Pr	RICE.
93-	Twilight	G. A. Reid \$ 25	5 00
9.1-	Falls	M. Matthews 10	00
95	Sketch on the Shore	M. Mattheres 10	00
90-	Evening of Life	W. A. Sherwood 10	00
97	Gibraltar	Mrs. M. H. Reid 35	00
95	Towar of the Two Sisters	G. A. Reid 50	00
99:	Street of the Old Cemetery, Clamar	tR. Hudspeth 25	00
100	Child and Kitten	Geo. Chavignand 35	00
101-1	Evening, Holland	. F. M. Bell-Smith so	00
102-	White Roses	. Mrs. M. H. Reid 60	00
103-	Aqueduct to the Alhambra	G. d. Keid 100	00
101-	Mrs. Chas. Matthews	. W. A. Sherwood	
105-1	achting, "Going About"	Tames Smith 25	co
100-	In Old Road	. T. Morver Martin 15	00
107-1	Dr. S. P. May	W. A. Sherwood	
108-1	Winter Girl	W. A. Sherwood 20	00
109-1	n November	F. H. Brinden 10	00
110-1	he Pet Lamb	Paul Wickson 50	
111-7	luskoka Road	I. D. Kelly 10	
112-P	ortrait, Miss Orchard	W. Cutts	-
113-0	ariboo Island, Lake Superior	T. Morver Martin 200	
114-E	mancipation Oak	Arthur Cox	
115-T	he Wychwood Brook	M. Matthews 30	
116-A	Sunny Road	O. P. Staples 10	
117-A	. Vista	I. D. Kelly 10	
118-P	ortrait of Mrs. E. F. B Johnston	E. Wyly Grier	
119 - M	Iontmorency Falls	L. R. O'Brien 100	
120-A	mong the Daisies	Emile Kaus	
	Loaned by W. R. Johnsto	on, Esq.	• •
21-P	ortrait, Charles Matthews	. W. A. Sherwood	
22-In	the Marsh	liss C. M. Wright	
	Loaned by J. D. Wright	Eso.	••
23-Si	inset Roses	Mrs. M. H. Reid 20 0	00
24- Pc	ortrait of a Poet and Artist	. W. A. Sherwood	
25-D	oggies	. W. A. Sherwood IE	
26-To	owers of the Alhambra	Mrs. M. H. Reid 50 0	
27-Fa	incles	F. S. Challener 30 C	
28-A	cross the Fields	F. II. Brigden 15 C	
29 -Th	e Gate of the Cid, Burgos	Mrs. M. H. Reid 35 0	1.5
30-U1	nloading Salt (Coast of Cornwall). A	iss C. M. Wright	,
	Loaned by J. D. Wright,	Esq.	

#### Apply to Curator for particulars, etc.

ARTIST.

.G. A. Reid ... \$ 25 00

1. Matthews. ... 10 00 1. Matthervs .... 4. Sherwood .... 10 00 M. H. Reid .... 35 00 G. A. Reid .... 50 00 . Hudspeth .... 25 00 Chavignand ... 35 00 Bell-Smith .... 50 00 M. II. Reid ... 60 00 G. A. Reid .... 100 00 1. Sherwood .... mes Smith .... 25 co ver Martin .... 15 00 . Sherwood .... . Sherwood .... 20 00 H. Brigden .... 10 00 ul Wickson .... 50 00 T. D. Kelly .... 10 00 . W. Cutts .... ver Martin .... 200 00 Irthur Cox .... ..... Matthews.... 30 00 P. Staples .... 10 00 . D. Kelly .... 10 00 Vyly Grier .... R. O'Brien .... 100 00 vile Kaus .... ..... Sherwood .... 1. Wright .... 1. H. Reid .... 30 00 Sherwood .... Sher wood . . . 15 00 . H. Reid ... 50 00 Challener ... 30 00 . Brigden .... 15 00 . H. Reid .... 35 00 I. Wright ....

#### WATER COLORS

WIII ER COLORO	
No. TITLE, ARTIST.	PRICE.
131 -Old Houses, Beddington	\$40 00
132-Straying in the Woods	50 00
133-Near Burley Falls, Ontario Jos. T. Rolph	35 00
134-Interior of Stables	40 00
135-The Task Miss S. S. Tully	35 00
136-A Vine-Clad Home F. S. Challener	15 00
137-The St. Lawrence, near Sillery, Quebec H. Martin	40 00
138-Fall, in High Park	50 00
139-Red Creek, Magog	45 00
140-A Stream in York, Ont M. Matthews	50 00
141-Where the Water Lilies Grow F. S. Challener	15 00
142-Scarboro' He'ghts	20 00
143-Near Lands-End, Cornwall F. M. Bell-Smith	25 00
144-A Dreamy Day F. S. Challener	15 00
145-Niagara River, at Queenston	40 CO
146-Kreutz Kirche (Church of the Cross), Breslau	
A. P. Coleman	30 00
147-Port Dalhousie	50 00
148-The Barnyard F. Richardson	30 00
149-Game Mrs. M. H. Holmested	50 00
150-At the Hasbor's Mouth L. R. O'Brien	100 00
151-Lighthouse off Vancouver	75 00
152-Mossy Logs	*****
153-Clearing after the Rain	45 00
154-In the Marsh F. A. Verner	25 00
155-Ave Maria, Silesia	30 00
156-Harvest in Quebec W. Cantwell	15 00
157-Coverock Harbor, Cornwall	50 00
158-The Farm T. Mower Martin	15 00
159-Selling the Catch	• • • • • •
160-In the City	100 00
161-On the Beach	25 00
162-In the Woods T. Mower Martin	
163-Hazy Morning, near Calumet, Que F. L. Foster	10 00
164-The Mighty Deep W. Smith	100 00
165-Winter Trail	25 00
166-Wayside Brook, Addington F. Richardson	30 00
167-On Calumet Creek, Que F. L. Foster	40 00
· · · · · · · · · · · · · · · · · · ·	

#### Pictures for Sale

No. Time	
	ARTIST. PRICE.
168—Marsh Hawk	Mrs. M. H. Holmested \$ 50 00
169—Buffalo, Winter	F. A. Verner 100 00
170-Rockies, West of Banff	T. Mower Martin 15 00
171—Pall-Mall	F.M. Bell-Smith 10 00
172-Winter Evening near Detroit .	F. A. Verner 30 00
173-Mount Orford, Quebec	Robt. F. Gagen
174-Beech Trees	T. Mower Martin 20 00
175—Straying in the Wood	50 00
176—Sunset	F. Kichardson 30 00
177—Monastery, Spain	T. H. Wilkinson 40 00
178-On the Grand River, Doon	W. D. Blatchly 60 00
179—Morning in Autumn	Chas IV Laterus as an
180-View at Kew Beach	W. D. Blatchly 30 00
ror—vagrants	W. Culls 15 00
182—Hampshire Hedges	
183-A Harvest Note	F. H. Brigden 10 00
184—The Student	IV. D. Blatchly 30 00
105 - Old Limekilns, Dundas	Mrs. M. H. Holmested or on
100-Indian Camp	Verner 15 00
10/-Sunshine and Shadow	T. Morner Martin
197A-Burgos at Sunset	6c 00
188—Apples	Miss E. May Martin 15 00
109 - Hogsback Falls on the Rideau	1111111111 W. Revell 20 00
190 -A Dutch Interior	Miss M. C. McConnell 15 00
191 - Peaks of the Monch and Eiger,	Switzerland
	Mrs. F. M. Rogers 45 00
192-A Field near Home	
193—Three Sisters, Canmore, B.C.	J. A. Parchment 20 00
194-Evening, Toronto Island	C. W. Lefferve 25 00
195—Ine Hillside	W. D. Blatchly 25 00
190—A Gray Day, Holland	F. M. Bell-Smith 10 00
197 - Pirst Snow on the Romsdals Hor	n. Norway. G Brueneck 25 00
193 – The Storktower in Reutlingen	Gustav Hahn
199-Landscape	Geo. Chanisnand 15 00
100—Ine Dutch Church, Scarboro	E. May Martin 15 00
of-Lloyd's Lane, Kent, Eng.	LANGE TO BOLD OF TO
102 - Early Morning, near Burley Fall	3
oj - All Hands at the Capstan	Arthur Habbine
Exhibited at the Royal Academy,	Associate of the Royal Society
Exhibited at the Royal Academy, Berlin Exhibition and the Jubilce Exhibition at Adelaide.	of Painters in Water Colors.
04-On the Upper Kicking Horse Ri	ver M. Matthews
, , , , , , , , , , , , , , , , , , ,	ver 11. Matthews 25 00

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PRICE.

mested . . . \$ 50 00 Verner.... 100 00 Tartin . . . 15 00 Smith .... 10 00 Verner.... 30 00 lartin . . . 20 00 1thezus.... 50 00 ardson.... 30 00 kinson . . . 40 00 atchly .... 60 00 Jerys .... 35 00 atchly .... 30 00 Cutts.... 15 00 Manly .... 40 00 igden . . . 10 00 atchly.... 30 00 nested ... 35 00 Terner .... 15 00 Keid .... 60 00 artin.... 15 00 levell.... 20 00 nnell.... 15 00

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No. TITLE.	ARTIST.	Ри	CE.
205-Afternoon, Annisquam, Maine	Robt. F. Gagen\$	35	CO
206-At Nassau, Bahamas, W.I	Robt. F. Gagen	15	00
207-Burgos at Twilight	G. A. Keid	30	00
208-Path Though the Woods	7. Mower Martin	30	00
209-Cornfie /	IV. Kevell	15	00
210-New Haven, Scotland	R. Hudspeth	50	00
211-Indians, Fog Bound	F. A. Verner	35	00
212-Last Ray	iss E. May Martin	5	00
212A-Roses	Mrs. M. H. Reid	40	00
213—From the Woods to the Sea Exhibited at the Royal Academy, 1888.		• • • •	
214-Early Morning on the Thames Exhibited at the Institute of Painters in Or	Colors.	• • • •	
215-Portrait, Æmelius Irving, Q.C	W. A. Sherwood		
216-High St., Cley, Norfolk	liss C. S. Hagarty	35	
217-Autumn, Dawn	Arthur Cox	_	00
218-After the Rain	.A. Blair Thomas	50	
219 -Mare and Foal	Paul Wickson	100	
220-Where the Iris Grows	Miss G. E. Spurr	100	
221-In the Beach Woods	T. Mower Martin		
222-Evening	. Geo. Chavignand	**	00
223-A Misty Morning, return of the Fisher	nen, .L.R.O' Brien	150	00
224-Cattle Loaned by E. F. B. Johns	ton, Q.C.	• • • •	
225-On the Credit	T. Mower Martin	• • •	
226-Portrait, L. R. O'Brien, Esq	, W. A. Sherwood	• • •	
227-Portrait, R. H. Gray, Esq	E. Wyly Grier	• • •	
228—In the Heart of Normandy	, Ernest Parlon	• • •	
229-Moonlight	W. E. Alkinson	200	
230-Rustic Bridge	G. A. Keid	• • •	
Loaned by J. A. Radfo			
231-On the Credit	. I. Mower Martin	• • •	
232-Macbeth and the Weird Sisters	B. M. D. H. Soill	• • •	
233-Sunrise in the Selkirks	.F. M. Bea-Smith	125	
234-Portrait, Wm. Bell, Esq	E. IVyly Grier	• • •	
235—Portrait.	W. A. Sherwood		
236 -The Last of the Sunlight	W. Kouins	-	00
237-A Canadian Homestead	C. M. Manty		00
238-Girty in the Garden	Hist C. S. Hagarly		00
239-Landscape	IV. Kobins	_	00
240-Feeding Chickens	O. P. Staples	200	
241-In the Orchard	G. A. Keid	75	00
	·		

## Pictures for Sale

	No. Trile.	Artist.	
	242-Portrait of an Architect	P. O. O	Price
	243—Empty Boat at Sea Exhibited at the Royal Academy. 244—Portrait, Ven. Archdonger Co.	Arthur Hopkins	• • • • • •
	Academy,	Associate of the Royal Society	· · · · · · · ·
	2.15 Horse's Head	M Dilling	• • • • • • •
	246-Vellow Daising Loaned by G.	A. Case, Esq.	*****
	The state of the s	11/mm 75 53 41 44	50 00
	B the sinstics, the same	A Company Alaman	35 00
		7.P. 3.1	
	249—Parting Day.  Exhibited at the Royal Institute, London, England, 250—In the Don Valley York Attle	James E. Grace	
	London, England,	of British Artists.	
	251—Entrance to Genoa Gold Medal at Work's Fair, 1893. Member of Art.	Edwin Hages	
	Fair, 1893. of Arts	of the Royal Hibernian Academy	
	Painte.	s in Water Colors, Institute of	
	of livit	of the Koyat Hibernian Academy, i, Dublin, the Koyat Institute of in Water Colors, Institute of its in Oil Colors, the Royal Society ish Artists, etc.	
			150 00
			50 00
	255—Tintern Abbey 256—"Britons, Hold Your Own, and C	E II D II C	150 CO
	of the same of the own, and C	iod Guard All"	
	257—On the Credit	IV. A. Sherwood	
2	258 Setter	1. Mower Martin	
			10 00
2	260—Portrait of J. S. Deacon, Esq., P	ublic School I	25 OU
		17300 7 13	
2			
			50 00
			25 00
2	64—Silken Threads	F. McG. Knowles	50 00
		5	00 00
	MPS C M P SCHEEN	EDIC COTT	
•	MRS. C. M. B. SCHREIB	ER'S COLLECTION	NC
2(	5—Polands		
	The state of the s	ow)	• • • • •
20			
06	S-Charity Why was the ball so fine	? Robin was there."	1
20	S-Charity	e e ele erele e electro ele e e e e e e	
20	9-Weary, Friendless and Forsaken .		
4/	o-The Mother's Grave	***************	

#### Apply to Curator for particulars, etc.

ARTIST. PRICE
F. S. Challener...
In the Hopkins...
In the Hopkins Society
Inters in Water Colors.
... D. A. Shaw...
... M. Dillens...
I. S. M. H. Reid... 50 00
Mower Martin... 25 00
In Martin... 25 00
In of the Koyal Society
I British Artists.
Mower Martin... 125 00

Edvoin Hayes....
Hibernian Academy
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Colors, Institute of
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of Inspector,

COLLECTION

l All"

No. TITLE. ARTIST.	
271-Statute Labor, Girls in the Way	
272—Christabel (Coleridge)	
273—Atter Tea	•
274—Low Life	\$17.00
275—Lois, Brahma, Fay and Punch	
276—Our Children	• • • • • • • • • • • • • • • • • • • •
277—High Life	17.00
278 - Excelsior	
279—In a Hop Garden, Kent	
280—Fisherman's Wife	
281-Wild Flowers	
282—Perreting (A Day's Sport Spoiled)	
283-A Keeper's Daughter: "Ye may no more contend,	* * * * * * * * * * * * * * * * * * * *
there lies the happiest land." (Longfellow)	
284—Artist at Work	• • • • • • • •
285-White Doo of Rhylstono	
286-A Comforter: "My Effic won't reason with me, nor	• • • • • • • • • •
endeavour to understand. Only holds up her mouth	
to kiss me, as she strikes my face with her hand,"	
(Miss Proctor)	
287 Janet's Hair: " I've tangled a hand in your hair, my per	
288 - Golddocks (Jean Ingelow)	.". 70 00
289 -Our Protector	• • • • • • • • •
290-Waiting like a Gentleman	
201—"Home Sweet Home"	20 00
91—" Home, Sweet Home"	
192 — A Little Darling	*** *****
93—Rustic Courtship	
94—Relics	*** *****

### DESIGNS AND WATER COLORS

205-Five-Cornered Tower in Numbers

The control of the state of the			
296-Design for Cabinets		•	• •
200 Darion for Calling		, ,	* *
297-Design for Ceiling			
295—Designfor Mantles and Stained Glass Windows . J. d. Radford			
299-Design for Library	• •		
Joseph Jon Library			
Joo - Design for Stained Glass Window Gudan Hahn			
301-Design for Hall Chandelier		•	• •
Gustav Hahn			٠.
302-Design for Doorhead in Ladies' Boudoir Gustav Hahn			
303-Design for Drawing Room Wainscoting Gustan Haka			0 0
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### Pictures for sale. Apply to Curator for particulars, etc.

#### SCULPTURE

No. TITLE.

304—Bust of Her Majesty Queen Victoria (Jubilee Souvenir)

Hamilton MacCarthy....\$ 15 00

#### WOOD CARVING

305-Chair	20 00
Panel Miss R. Boulton	20 00
306-Bellows (Renaissance) E. Cameron Edwards	10 00



#### particulars, etc.

PRICE, Souvenir) MacCarthy....\$ 15 00

R. Boulton.... 20 00
R. Boulton.... 20 00
B. Edwards.... 10 00

# Daily Program

Note—The full Jubilee Procession and Ceremonies, Historical Tableaux and Grand Firework Displays will be given each evening. A portion only of the Jubilee procession and whole of Historical Tableaux will be given in the afternoon, with all the other attractions.

#### MONDAY, AUG. 30th

Preparation Day—Devoted exclusively to exhibitors and their assistants. The grounds and buildings will be open from 7 a.m. till 6 p.m. All preliminary arrangements must be completed and all exhibits placed by 6 o'clock.

#### TUESDAY, AUG. 31st

Opening Day—The grounds will be opened to the public at 8 a.m. The opening ceremonies will take place at 2 p.m., followed by a Military Display by the Royal Canadian Dragoons, a portion of the great Jubileo Procession, fully described at the commencement of this programme, Tableau, Bicycle Polo Match and all special features which have been provided for the full term of the Exposition. Ontario Breeders Association, Yearling Colt Trot, half mile heats, 9 entries. Exhibitions by the guideless pacing mare "Josephine," etc. All departments of the

Exhibition, except live stock will be open until 6 p.m. The Cinematographe, Neah's Ark, Delorme's Painting and other special shows. The Imperial Hungarian Gipsy Band, Army and Navy Veterans and the Exhibition Bands.

# WEDNESDAY, SEPT. 1st

School Children's Day—All departments will be open from 8 a.m. till 10 p.m. The public schools will be closed, and over 20,000 children with their parents and friends from the city and adjoining towns and villages will visit the Exhibition. Many additional special features will be provided to amuse both young and old. Special low rates for children and adults on all railroads from points within 40 miles of Toronto. Judging of Ladies' and Children's Work, Amaieur Fine Art, Honey and Aplary Supplies and Horticultural Products.

All special features will be complete and in full swing, During the afternoon all the attractions will be given in front of the Grand Stand. The Musical Ride by the Royal Dragoons, the Jubilee Procession, Tableaux, Bicyclo Polo Matches and the many other specialites. Boys' Bicyclo Races, Two-Year-Old Colt Trot, 12 entries; and Two-Year-Old Colt Pace, 14 entries, mile heats. The Guideless Pacer "Josephine," T. B. McCarthy, Bicyclo Race vs. Horso, and other special features on the track. The Chematographe, Noah's Ark Trained Animal Show, Steam Gondolas, Ferris Wheel, etc. The Hungarian Band, Army and Navy Veterans and Exhibition Bands.

Evening at 7-Magnificent illumination of the grounds and buildings—Hungarian Gipsy Band concert in Main Building. Great entertainment in front of the Grand Stand. All the special features and first complete presentation of the Great Diamond Jubileo Procession with ceremonics in front of St. Paul's Cathedral—Buckingham Palace and grand Historical Tableaux—Concluding with the Grand Display of Fireworks, the whole presenting the most brilliant spectacle ever witnessed in this country.

#### THURSDAY, SEPT. 2nd

Whoolmen's Day-Great gathering of bicyclists from all parts of the Province and races for valuable prizes. One mile novice, amateur; one mile, open, professional; one mile open, amateur; and two mile lap raced professional. Bicycle Pole Match, T. B. McCarthy, Bicycle Race vs. Horse, exhibitions of trick riding, and a trip on a bicycle to the clouds by Prof. Lee. Stevens.

The Live Stock will all arrive on the grounds to-day and every department will now be complete, except the Dog Show and exhibit of Fruit, which are confined to the second week. All departments open from 8 a.m. till 10 p.m. Judging of Da ry Products, Three-Year-Old Colt Trot (11 entries), and Three-Year-Old Colt Pace (18 entries), mile heats. Judging of Light-Weight Green Hunters over hurdles. All the special features in front of the Grand Stand, Military Displays by the Royal Canadian Dragoons, Jubice Procession, Tableaux, entertainment by Specialty Performers, etc. The Cinematographe, Noak's Ark and Trained Animals, Delorme's great painting "The Blacksmith," Steam Gondolas, Ferris Wheel and other special features. The Hungarlan Gipsy Band, Aviny and Navy Veterans and Exhibition Bands,

Evoning-Beautiful illuminations of grounds and buildings, the great entertainment in front of the Grand Stand, the gorgoous Diamond Jubilee Procession and Ceremonies in front of St. Pauls, hymn of praise by 400 voices, interesting incidents, Historical Tableaux, magnificent Fireworks, Band Concerts, etc.

#### FRIDAY, SEPT. 3rd

Pioneers' and Historical Day-Dedicated to the ploneers and earlier settlers and various Historical Societies of the Province. Great gathering and interesting addresses and reminiscences at the Pioneer's Log Cabin on the grounds.

The grand exhibit of Live Stock will now be complete, and with it every department of the Exhibition will be open from 8 a.m. till 10 p.m. Judging of Thoroughbred Horses and Roadsters, High Jumping Contests by Heavy-Weight Green Hunters, Judging of Ayrshires, Jerseys, Guernseys and Holstein Cattle, Poultry, Agricultural

Products and Garden Vegetables.

works, etc.

Parado of all light harness horses on the track from 1.30 to 2.30 p.m. All the attractions in front of the Grand Stand during the afternoon. Trotting races for the 3-minute class, (27 entries) and 2.50 pace (24 entries), mile heats, under the auspices of the Ontarlo Horse Breeders' Association. Exhibition by the wonderful guideless pacing mare "Josephine." T. B. McCarthy, Bicycle Race vs. Horse, Military displays by Royal Dragoons, great Jubice Procession, Royal Salutes and Specialty Performances. Bicycle Polo, etc. The Hungarian Gipsy Band, 25th Batt, Band, St. Thomas, Exhibition Band, Cinematographe moving pictures, Noah's Ark performing animals and all other special features.

Evening—Illuminations and Band Concerts on the grounds and in buildings, a delightful evening's promenade in Fairyland. Great entertainment in front of Grand Stand at 7 p.m. embracing many specialities, new musical ride by the Royal Dragoons, all the features of the Gra 1 Diamond Jubileo Procession and attendant ceremonies and hymn of praise in front of St. Paul's Cathedral, Royal Salutes, annusing and interesting incidents, Buckingham Palace, Beautful Historical Tableaux, Magnificent Fire-

SATURDAY, SEPT. 4th

Ladies' Jubileo Day—Under the special auspices of the Ladies of Toronto. A great programme of special interest. All departments open from 8 a.m. till 10 p.m. Judging of Standard Bred Horses, Dog Cart and Cob Horses, Ponics, Boy Riders, and Children's Turn-outs. Continuation of judging of horse and cattle classes not

completed the previous day. High Jumping Contests by Light-Weight Qualified Hunters. Judging of Fat Cattle and Sheep, etc.

The track and platform in front of the Grand Stand will be jult of attractions during the afternoon. Grand Parade of all Light Harness Horses from 1.30 to 2.30. Running Races, open, half-mile heats, 2 in 3, and Hack Race, 11 mile; Pony Running Races for ponies under 12 hands and under 13 hands, half-mile heats, 2 in 3. Gymnkana Races, etc. Military Exhibition by the Royal Dragoons, Bleyele Polo Match, Specialty Performances, the Jubilee Procession and Royal Salute, etc. Grand Exhibition Drill by the Merritton Fire Brigade.

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All the special features about the grounds, Noah's Ark Trained An mai Exhibition, the C nematographe Moving Pictures, Delorme's painting, "The Blacksmith," Sceam Gondolas, Ferris Wheel, Society Row, etc. Concerts by the Imperial Hungarian Clipsy Band, the 30th Batt. Band of Guelph, the 34th Batt. Band of Oshawa, Merritton Fire Brigade Band and the Exhibition Bands.

Evening—Ext a grand Huminations, Band Concerts, entertainment in front of Grand Stand, the Royal Dragoons, every feature of the Jubilee Procession and Ceremonics, Historical Tableaux and magnificent display of Fireworks.

# SECOND WEEK MONDAY SEPT. 6th

Citizens' and Labor Day—A Public Holiday throughout the North American continent, and it cannot be spent in a more enjoyable or profitable way than at this great Exposition. An immense programme of special attractions specially arranged for this day, the principal features of which only can be enumerated here. The Trades and Labor organization of Toronto and surround-

ing towns will hold their annual pic-nic and games at the Exposition. Monster procession to the grounds in the morning. Grounds and buildings open from 8 a.m. till 10 2 in Opening of the great International Dog Show, and every department will now be complete, and everything at its best and in full operation. All horses and cattle will be in the various rings during the day. Judging of Carriage, Clydesdale and Shire Horses, High Jumping competitions by Heavy-Weight Qualified Hunters. Judging of driving by Coachmen, Tandenis and Gent's Turnouts. Judgime of Shorthorn, Hereford, Polled Angus, Galloway, and Dovon Cattle; Colswold, Lelcosters, Lincolns and Oxford Down Sheep; and all the classes of Swine. Great display of good roads machinery and all other special exhibits.

A grand entertainment in front of the grand stand during the afternoon, commencing at 1.30. Parade of all light harness horses on the track from 1.30 to 2.30 p.m. New musical ride and other military features by Her Majesty's Royal Dragoous; the great Diamond Jubilee Procession, the most interesting and gorgeous display over witnessed in Canada; wonderful entertainments by the great Specialty Artists; Bicycle Polo Matches, exhibit of Automobile or Horseless Carriages; two Running Races-Open Races, mile heats, and Open Hurdle Race, 13 miles over 5 hurdles. Exhibition Pacing Mile by the Wonderful Guideless Pacing Mare "Josephine," Gymniana Rages and many other features.

Music everywhere during the day by the Imperial Hungarian Gipsy Band, the Queen's Own Rifles, the Belleville Oddfellows, Governor-General's Foot Guards Band of Ottawa, and the Exhibition Band. The Cinematograph moving pictures, Noah's Ark Trained Animal Exhibition, Delormo's Great Painting "The Blacksmith," Steam Gondolas, Ferris Wheel and many other features for enjoy-

ment.

Eveniug-Magnificent illumination of the grounds and buildings by electricity and gas, beautiful jublice devices; Rand Concerts and all special features till 10 p.m.

#### TUESDAY, SEPT. 7th

Germania Day-Colebrated as the day on which the numerous Germanie Societies of Canada and the United States make a point of visiting the exhibition. Every Department open from 8 a.m. till 10 p.m. Everything at its best. Opening of the exhibit of Fruit and Cut Flowers, and Judging of the same. All Machinery, Implements and Processes of Manufacture and Rond Machinery in full operation. Judging of Hackneys, Heavy Draughts and General Purpose Horses, Four in-Hands and General Purpose Horses, Four in-Hands and General opening of Siropshires, Southdowns Merinos and Dorset Horn Sheep, and completion of judging of Horse and Cattle Classes commenced the pravious day. Government Experimental Fruit Farm Exhibits, the Great International Dog Show, etc. High Jumping cont sts by the best qualified Hunters.

As on other days the Herse Ring in front of the Grand E and will be full of attractions during the atternoon Grand parade of Light Harness Horses from 1.50 to 230. Running Races for Harness Horses which have never won public money, and the Hunt Club Hurdle Race in Junting costume. New Musical Ride and other military displays by the Royal Dragoons, Gymnkana Races, wonderful Specialty Performances and Exhibitions of Skill of many

Great Auction Sale of Live Stock on Grounds Friday, Sept. 10th, at 10 a.m.

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kinds; the Grand Jubilee Procession and Royal Salute. The Pacing Wonder "Josephine," and all other features.

All the special shows, Cinematographe Pictures that live and n.ove, exciting performances and exhibitions by Trained Lions, Bears, etc., in the Noah's Ark; the great painting "The Biacksmith," the Fine Arts Exhibit, Society Row, Natural History and Fish Aquariums, Steam Gondolas, Balloon Ascensions, Ferris Wheels, and many other amusing and interesting special features about the grounds, surpassing all previous exhibitions. Special concerts during the day by the 28th Batt. Band of Stratford, the Royal Grenadiers, Perth Citizen's Band, the Imperial Hungarian Gipsy Band, and the several Exhibition Bands.

At Night-Illumination of the grounds and buildings with electrical fostoons and devices, presenting a perfect Fairyland; delightful music, great entertainment in front of Grand Stand, military exhibitions by the Royal Dragoons, great Specialty Performances, the Gorgeous Diamond Jubileo Procession, Royal Salutes, ceremonics in front of St. Paul's Cathedral, Hymn of Praise, magnificent Tableaux; many incidental amusing features, and grand Firework Displays All buildings and special shows and features open till 10 p.m.

#### WEDNESDAY, SEPT. 8th

Farmers' Great Gala Day—Under the patronage of the Ministers of Agriculture, Patrons of Industry, the Patrons of Husbandry and Farmers' Institutes of the Dominion. The City will be enfete. All the Live Stock will be in the rings during the day; Agricultural Implements and Machinery in operation and every department of the exhibition will be open from 8 a.m. till 10 p.m. Continuation of judging in all classes uncompleted the previous day, and all the prize cards will have been placed. Judging of Hunters and Saddle Horses, High Jumping contests,

etc. The great Dog Show, Road Making Machinery, Experimental Fruit Exhibit, Society Row, the Cinematographe Moving Pictures, Noah's Ark, Trained and Performing Animal Exhibits, Steam Gondolas and all other special features.

The entertainment during the afternoon in front of the Grand Stand will be greater and better than ever. From 130 to 2:30 all the Harness Horses will be exhibited on the track, presenting the greatest and best display in this respect ever brought tegether. Gentlemen's Road Horse Trot, and Farmers' Trot or Pace, mile heats. Pony Trotting Races for Ponies under 13 hands and from 12 to 13 hands. New Musical Ride and Military Displays by the Royal Canadlan Dragoons, the Grand Jubilee Procession and Royal Salute; performances by Specialty Artists. T. B. McCathy, Bicycle Roce vs. Horse; Gymnkana Races, the great Guideless Pacer "Josephine," etc., etc., Music during the day by the Hungarian Gipsy Orchestra, the 7th Fusiliers of London, the 32nd Batt., Walkerton, the Citizen's Band of Batavia, N.Y., and the Exhibition Bands.

Evening-Prismatic illumination of the grounds with thousands of electric lights, and special devices, surpassing anything of the kind ever seen at this exhibition. Lovely music and special features by the combined bands. Great entertainment in front of the Grand Stand. All the specialty performances, military displays by the Royal Dragoons, a complete representation of the great London Diamond Jubilee Procession, and attendant incidents and coremonies in front of St. Paul's Cathedral and Bucking. ham Palace; hymn of praise by an immense chorus, beautiful Historical Tableaux, beautiful drill by young ladies from the the city public schools, and a specially magnificent display of Fire-works, the whole presenting the most gorgeous and brilliant spectacle ever placed before the people of Canada. All departments open till 10 o'clock.

Great Auction Sale of Live Stock on Grounds Friday, Sept. 20th, at 20 u.m.

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#### THURSDAY, SEPT. 9th

Our American Cousins' Day—On which we spectally invite them to visit the greatest Annual Fair on this continent. Special Rates can be obtained from all parts of New York, Pennsylvania, Ohio and Michigan in time to enable our American friends to be here to take part in this great Jubileo celebration. For particulars apply early to local ticket agent.

All the Departments will be open and every part of this great Exhibition will be at its best. Buildings and Grounds open from 8 a.m. to 10 p.m. All Machinery, Impliments and Processes of Manufacture in operation. Display of all the Live Stock in the Rings, the great Dog Show, Agricultural, Horticultural and Fruit Displays, Dairy Products and all Industrial Exhibits, representing the

#### Immense Resources of Canada

The afternoon will be replete with special features. The cattle will be paraded in the cattle rings, and all the horses will be paraded on the track in front of the Grand Stand from 1.30 to 2.30 p.m., followed by the great entertainment of Specialty Artists. Running Races, the Breeders' Stake, 11 miles; an open Handleap Race in 5-mile heats, the great guideless pacing mare Josephine, Gymnkana Races, Musical Ride and Military Displays by the Royal Canadian Dragoons, Bicycle Polo Matches, the Diamond Jubileo Procession, Historical Tableaux, etc.

Many special features about the grounds, Society Row, Pioneer Cottages, the Cinematographe Moving Pictures, Fish Exhibit, Noah's Ark, Performing Lions, Bears, Delorme's famous painting, "The Blacksmith," Steam Gondolas, etc. Music during the day by the 13th Batt. Band of Hamilton, the Hungarlan Gipsy Orchestra, the Citizens' Band of Warsaw, N. Y., the 48th Highlanders and the Exhibition Band.

#### FRIDAY, SEPT. 10th.

Review Day—The last, but one of the best days of the Exposition. All departments open and intact until 10 o'clock p.m., except Live Stock, which are allowed to be removed after the grand review in the afternoon. At 10 o'clock a.m., there will be a grand Auction Sale of Horses, Cattle, Sheep and Pigs on the grounds, and will continue during the day. Only the best of stock, which have been on exhibition will be offered. An excellent opportunity to procure ilrat-class and well bred animals. Parades of Horses and Cattle in the rings during the morning. The Treasurer will be ready to pay prizes at 10 o'clock a.m.; exhibitors who can make it convenient to do so, are requested to call for their awards before leaving the grounds.

In the afternoon as on other days, the large Horse Ring and Track will be full of attractions. At 2 p.m. all the Horses and Cattle which have been awarded prizes will be paraded past the Grand Stand, forming a procession over two miles long, and presenting at a glance the finest and most valuable collection of Live Stock everseen at one time on the continent, a sight well worth remaining over for or coming a long way to see. Running races, open bandicap, half mileand 150 yard heats and Half Bred Race, 11 miles. The great outerfalmment in front of the Grand Stand, embracing all the special performances, the Musical Ride, the great Jubilee Procession, Bleyele Pole Matches, the guideless pacer " Josephine " and other features. All the special shows will be on view the entire day. Music by the Hungarian Gipsy Band, the Army and Navy Veterans and the Exhibition Bands.

Evening Grand illumination of the grounds. Great enterta amount in front of the grand stand, entirely the same as on previous evenings. Military displays by the Royal Dragoons and specialty performances, concluding with the final representation of the great and gorgeous

Great Auction Sale of Livo Stock on Grounds Friday, Sept. 30th, at 10 a.m.

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> Diamond Jubilee Procession and Ceremonies, Historical Tableaux and magnificent display of Fireworks, Band Concerts, Plano Recitals and other entertaining features in the evening.

#### SATURDAY, SEPT. 11th.

Exhibitors' Day Only—The Grounds and Buildings will be open from 7 a.m. to Exhibitors and their assistants only, at which hour the Exhibition will be considered efficially closed, and the removal of exhibits may be commenced.

Notice—The above programmo is subject to change where improvements can be made, and many other features will be added to the above between the time of issuing this programme and the opening of the Exhibition. We have endeavored to give in this book only an outline, as far as possible, of what visitors will be likely to see at this great Fair, and shall go on adding thereto as new features or desirable attractions present themselves, regardless of expense. Many important negotiations in this direction are now in progress, but as contracts have not been completed, they are not included in the above.

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